

ARS 394 EGYPTIAN ART AND CULTURE

SYLLABUS

INSTRUCTOR

Adele H. Lewis

Office: Art 212

Office Hours: By appointment

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REQUIRED TEXT

Robins, G. *The Art of Ancient Egypt*. Harvard University Press. Cambridge, 1997.

Student Book Center

704 S. College Ave

(Just North of University)

966-6226

The text book is required for the class. If you are not here in Tempe, you will need to contact the bookstore. For an additional fee, they can send the book to you.

OBJECTIVES

This course examines the art and architecture of one of the most fascinating of ancient civilizations. We will examine the origins and development of Egyptian iconography and religion during the pre-dynastic era through pharaonic Egypt and finally Egypt under the Greeks and the Romans. Because this class is entirely on-line, your careful study of the text and the supplemental material on the class website will take the place of a regular campus class and is **essential** to success. Art history has generally been taught in a slide-illustrated lecture format, but with the development of technology, it is now possible to widen the scope of the classroom. However, this puts the initiative with the student rather than the instructor. Because we cannot duplicate the quality and number of images that would normally be used in an art history class, we will have to narrow the focus and look closer at fewer works of art.

GRADES

100 pts. First exam
100 pts. Second exam
100 pts. Final exam
100 pts. Essays

400 pts possible—grades will be calculated as follows:

360-400=A
320-359=B
280-319=C
240-279=D
239 and below=E

OUTLINES

You will be given three outlines during the semester. Listed in each are the major time periods and works of art and architecture which will be on the exam. Also included is the reading assignment from the text and terms to know. You are expected to read the entire assignment, even though you may not be responsible for every work of art that is discussed, some of the ideas and concepts will be important. Works of art on the outline with an asterisk (*) are not included in the text but will be on the website. Titles that are indented indicate a detail of the preceding work.

SCHEDULE / CALENDAR

First exam – 06/10/2009 10:00 AM – 06/11/2009 2:00 PM
Second exam – 06/23/2009 10:00 AM – 06/24/2009 2:00 PM
Final exam – 07/01/2009 10:00 AM – 07/02/2009 2:00 PM

ON-LINE SUPPLEMENTAL READINGS:

For each outline, there will be supplemental readings which will be posted on the website at the beginning of each section. This is important material which will parallel the text but will not duplicate it. You will not do well in the course if you read only the text or read only the on-line material—they are meant to work together and the exams will draw from both. Some of the reading will be background, contextual information and some will pertain to specific works of art.

ESSAYS:

You will be required to write and submit three essays during the semester. There will be one essay per outline and they must be submitted before the posted deadline. The subject of these will be indicated at the beginning of each outline and will pertain to the material

we are covering at the time. You will be directed in the focus of your essay by specific questions. The object of the essay is to encourage an understanding of art historical methodology and the development of critical thinking skills. Essays one and two are worth 30 points and essay three is worth 40 points. These should be at the VERY LEAST one single-spaced page.

EXAMS

Exams will be composed of objective questions drawn from the text and supplemental material on the website. Each exam will cover the material on the outline. The final exam will not be cumulative. Please make careful note of dates and times for the exams in the schedule. Do not assume that all exams will be on the same days of the week. There will be no emails or reminders of exams. You are expected to know when they open and close. **NO MAKE-UP EXAMS WILL BE GIVEN!!!**

TECHNICAL REQUIREMENTS: HARDWARE AND INTERNET

Use of campus labs is encouraged.

E-mail account

I prefer for you to use your ASU account for ease of identification. An e-mail address is necessary to receive communication in the event of technical issues on exams.

Student User Account for this course

Go to <http://herbergeronline.asu.edu/services/accounts.php>

Accounts will be made for those enrolled in the class. Information on how to access your account and the exams is available at the above address.

You will not be able to complete the requirements of the course without this account.

Be aware that Internet providers sometimes deny access even if the Herberger Institute of Design and the Arts server is functioning properly. It is your responsibility to access class materials and tests within the time frame allowed. You should allow sufficient time to access these items from a campus location if necessary.

***All tests are online.** Access to the tests is available on the class web site.

You may take the tests from home or from on-campus. On-campus sites are more reliable and do not deny access or time you out as some providers do.

Format.

Multiple choice, true/false. Each test contains 50 questions.

***Each test is worth 100 points.** These points will be applied to your final point total for the semester.

General Rules

***You will have 75 minutes to take each test.** You will be penalized 2 points for each minute you go over the allotted time.

***You will not be notified of elapsed time.** It is your responsibility to choose a timepiece and track your own progress. No consideration will be given excess time based on inaccurate clocks.

***You may access the test only once.**

***If you experience technical difficulties you should file a help report immediately**

DO NOT SUBMIT YOUR EXAM. If there was a technical problem you will receive a reset to a different version of the test. Information on Resets and technical issues is located on the course site under: **Computer FAQs – REQUIRED READING.**

***You are allowed only one reset per test.** Further requests will be referred to me as the instructor of the course. You are only granted a reset for legitimate technical problems. You cannot ask for a reset due to faulty memory, failure to have access to the internet, difficulty in scheduling your time or any other problem except for dire circumstances such as a death in the family or serious illness. These requests will only be considered if they are accompanied by appropriate documentation (i.e. doctor/hospital paperwork). You have more than 24 hours in which to take the exam. If you have a busy schedule you may have to take the exam during the hours you normally sleep. You should be able to take the exam within the allotted time period.

***You are allowed a maximum of 2 resets for the entire semester.**

***Reset requests after the test deadline will not be considered.**

***You may use your class materials and notes during the test.** However, if you use this in place of studying for the exam, you will more than likely go over the time limit. Tests are constructed in such a way that you must have prepared in advance. Using your notes will simply be an added convenience.

***You will be provided a confirmation page when you submit your test. Print and keep this confirmation page.** This is your receipt for your test or your assignment and is your proof of submission. No claims of submission will be considered without this supporting documentation.

***Tests are not to be taken as a group effort.** If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty observed by Arizona State University.

THERE ARE NO EXCEPTIONS TO THE TEST DATES AND TIMES PUBLISHED IN THIS SYLLABUS.

Any tests missed without dire extenuating circumstances will count as 0 points. Requests for extensions or make-ups will be considered only in the most dire circumstances for which documentation has been provided. This does not include vacation delays, misunderstanding of the test dates, undocumented emergencies, or faulty memories. Documentation should be official and should illustrate the necessity of your presence.