

MODES

MEDIEVAL CHURCH

Authentic

Plagal

1. Dorian: Authentic. Scale: F, G, A, B, C, D, E, F. Usual range: sf (F), G, A, B, C, D, E, F.

2. Hypodorian: Plagal. Scale: F, G, A, B, C, D, E, F. Usual range: G, A, B, C, D, E, F, G.

3. Phrygian: Authentic. Scale: F, G, A, B, C, D, E, F. Usual range: sf (F), G, A, B, C, D, E, F.

4. Hypophrygian: Plagal. Scale: F, G, A, B, C, D, E, F. Usual range: G, A, B, C, D, E, F, G.

5. Lydian: Authentic. Scale: F, G, A, B, C, D, E, F. Usual range: F, G, A, B, C, D, E, F.

6. Hypolydian: Plagal. Scale: F, G, A, B, C, D, E, F. Usual range: G, A, B, C, D, E, F, G.

7. Mixolydian: Authentic. Scale: F, G, A, B, C, D, E, F. Usual range: sf (F), G, A, B, C, D, E, F.

8. Hypomixolydian: Plagal. Scale: F, G, A, B, C, D, E, F. Usual range: G, A, B, C, D, E, F, G.

F = Finalis

R = Reciting Tone

sf = Sub-Finalis

Normal or Frequent Transpositions:

FINALIS		PROBABLE MODE		WITH b <sup>b</sup>
d	—	1,2	—	1,2
e	—	3,4	—	(3,4)
f	—	5,6	—	5,6
g	—	7,8	—	1,2
a	—	1,2	—	3,4
b	—	3,4	—	—
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c <sup>1</sup>		5,6		7,8
d <sup>1</sup> , e <sup>1</sup> , f <sup>1</sup> , g <sup>1</sup> , a <sup>1</sup> , b <sup>1</sup>		= late Medieval music		—
c		5,6		7,8 (w/Bb)