

ARA 195 – ART IN MY WORLD

Course URL: <http://herbergeronline.asu.edu/artinmyworld/>

Communication with Dr. Erickson

I shall regularly post announcements to the course website. IT IS YOUR RESPONSIBILITY TO READ ANNOUNCEMENTS DAILY. Additionally, I send reminders and other quick notes directly to your ASU email address, so also please check there regularly.

You are most welcome to contact me via email at maryericks@gmail.com. Generally, you can expect a reply to questions within 24 hours from Monday through Friday. Please do not assume that I am as readily available on weekends. You are also invited to make an appointment to meet with me in my office (ART 254) on campus. My office hours will appear in my first course announcement.

If you have concerns, please bring them to my attention as soon as possible, so that I have time to help you.

Technical Problems

Please do not email me with questions related to the technical workings of the course website. Instead use the Technical Help link on the course web site (<http://herbergeronline.asu.edu/services/help.php>). The technical support people will help you with your problem. If you have not requested help from the Herberger Online personnel, any assignments that are emailed to me will not be considered for grading due to technical difficulties nor will make-up exams or quizzes be provided due to technical difficulties. NOTE: When submitting a writing assignment, if you get a message saying no threads are open, try closing and re-opening your browser.

Objectives

ARA 195, Art in My World, meets the requirements of a Fine Art and Humanities (HU) general studies course.

- 1) Students distinguish art preferences from judgments.
- 2) Students use terminology to describe artworks in a variety of ways.
- 3) Students discriminate among various contexts that can affect how artworks are made.
- 4) Students differentiate viewpoints that can impact one's interpretation of art.
- 5) Students recognize stylistic, thematic, and influential relationships among artworks.

Required Virtual Textbook

Art Making and Meaning: Understanding through Questions (DVD with companion CD) is available from the Arizona State University Bookstore or directly from the publisher at www.crizmac.com. The DVD consists of well over two hours of video that is organized into 54 segments. It guides you through an inquiry process about two artists who share their work and lives in art. This inquiry process is the central content of ARA 195, especially in Lessons Four through Nineteen. After viewing the DVD assignment, use the CD activities to check your understanding by applying the inquiry process to visual objects from the everyday world around you.

You will use the DVD/CD more and more as the course progresses. The objectives of the DVD/CD are: 1) teaching the fundamentals of art and art appreciation, 2) developing powerful, transferable thinking skills involved in discriminating between facts and conclusions, and 3) practicing these skills with everyday visual experience.

Technical Minimums

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the mp3 and video files delivered via the course web site. Please note: You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, or if you are not willing or prepared to assume the added responsibility of a computer-based course. Necessary required skills include downloading mp3s, surfing the net, conferring via email, and other intermediate computer knowledge.

HIGH-SPEED CONNECTION NOTE: Although you can complete much of this course with a dial-up modem, a high-speed connection is strongly advised, when possible. Due to the nature of the course the site is very image intensive. All exams and virtually all lessons include several and often many high quality images that may be slow to download on a slower connection. Where possible thumbnails have been provided to allow for the student to "choose" to download the larger image. Each lesson contains one or more audio lecture components. These require an audio card and mp3 playing software. You are required to have the Flash plug-in installed on your browser. Most browsers come with a Flash plug-in

pre installed, however if your browser does not have it, you will need to download and install it on your system. You can download the Flash plug-in for your browser at: <http://www.macromedia.com/software/flash/>

The computer help FAQ document linked on the course website is required reading for this course. Read this document for additional technical information.

Deadlines

All quizzes, writing assignments, museum reflections, and surveys open at 10 AM Mountain Standard Time on their assigned starting dates and are due by 11:30 PM on their assigned due dates as listed under “Due Dates” on the course website. Exams are open for 24 hours. They open at 10 AM on one day and close at 10 AM on the following day. I recommend that you print out the “Lesson Checklist” and write in “Due Dates” for all work. I also recommend that you record each confirmation number on your “Lesson Checklist” as soon as you submit your work. This is your evidence of completion. Every quiz, survey, writing assignment, and museum reflection is open for several days. If some deadline dates are a problem for you, plan to submit work earlier.

Rainy Day Planning

Missing deadlines is a problem for some ARA 195 students. This is especially true toward the end of the course when pressures from other courses compete for your time and attention. I strongly recommend that you make a point of completing everything as you proceed, so that you will have a little “wiggle room” if personal issues come up in your life or as a cushion to relieve pressure at the end of the course.

Withdrawal and Incompletes

Deadlines for withdrawing from a course are listed under “Academic Calendar” on the ASU website. Incompletes are reserved for extreme situations, for example, when a student has completed most of the work and falls ill or is injured towards the end of the semester.

Grading

You can earn up to 1000 points in this course. Also 176 additional points are possible through optional extra credit exams and additional credit museum reflections. Check “Grade Checker” any time to see how many points you have earned.

Survey Activities (52 possible points)

There are two required Art Judgment Survey Questionnaires worth 26 points each.

Writing Assignments (198 possible points)

You can earn up to 22 points each for the nine writing assignments. Writing assignments are posted as topics in a discussion board type format. Please note: since writing assignments are handled in a discussion type forum for this class, all submissions are accessible and viewable by your fellow classmates. Do not flame or slander submissions from fellow classmates. I reserve the right to delete any offensive posting submitted to the writing assignments board. If a submission is deleted, no credit will be given for that submission.

Writing assignments open early for your convenience. Do not attempt a writing assignment before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the assignment.

I urge you to read your classmates’ postings either when you submit your thoughts or return to read them before the assignment closes. They can be fascinating and can give you insights into the broad range of viewpoints people bring to their interest in art. However, you should not assume that all your classmates’ submissions are correct. I shall read all responses within a few days after the assignment closes and deduct points as necessary,

Quizzes (300 possible points)

There are 12 five-item quizzes starting in Lesson Four. Each quiz carries 25 possible points, five points per correct answer. Do not attempt quizzes before completing the lesson in which it is assigned. You need the information in the lesson to successfully complete the quiz.

Exams (450 possible points)

There are two exams for this course, a midterm and a final. Both of the multiple-choice exams consist of 30 questions. Each exam question answered correctly is worth 7.5 points for a total of 225 points possible per exam. No exams will be dropped. Your testing period window will be from 10:00 a.m. on the first day through 10 a.m. on the second day of each testing period. NO early or late exams will be given. Please do NOT even ask. Both multiple-choice exams have a time limit of 40 minutes in which you must complete each test. You will lose 10 points as a penalty for every two minutes you go over 40. Your scores will be posted in the course grade checker that can be accessed via your course account. To find out what your course account is go to <http://herbergeronline.asu.edu/services/accounts.php>

Be sure to read announcements regularly. They provide feedback on writing assignments, which help clarify, reinforce, and develop content presented in lessons. Study guides will also be posted as announcements in advance of the midterm exam and final exam.

Extra Credit Exams (120 possible points)

After each exam, an extra credit exam is available as an additional means to demonstrate your understanding. Both extra credit exams are multiple-choice, have 20 questions, and a time limit of 25 minutes. Each correctly answered question is worth three points for a total of 60 points per extra credit exam.

Additional Credit Museum Reflections (56 possible points)

Look for my announcements about museum reflections early in the course and after the midterm exam. These reflections give you practice distinguishing the four “big questions” around which ARA 195 is built. The announcement will indicate which ASU Art Museum exhibition to visit or you may email me to propose an alternative exhibition.

So Far

Check the “So Far” column under Due Dates to see the number of points it was possible to earn after each assignment. The two Extra Credit Exams and Additional Credit Museum Reflections are in addition to these possible points.

Final Grade Calculation

- A+ = more than 970 points
- A = more than 930 points
- A- = more than 900 points
- B+ = more than 870 points
- B = more than 830 points
- B- = more than 800 points
- C+ = more than 770 points
- C = more than 700 points
- D = more than 600 points
- E = fewer than 600 points

Plagiarism at Arizona State University

Violations of academic integrity include, but are not limited to, cheating, fabrication, tampering, plagiarism, or facilitating such activities. Students who submit work that is not their own by either taking the work of others and presenting it as their own or neglecting to make proper citations will receive an "E" for the assignment.

Testing Procedures

Should you experience problems logging on to a test, fill out a computer help problem report. A link to the form is located under Technical Help on the website. Tests will not be accepted in printed form or via email or attachment. Tests are NOT to be taken as a group effort. If such activity is observed, either physically or through computer records, all students involved will be called to account. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty enforced by the university.

Resets and Make-up Exams

If you experience computer or technical problems during any of the multiple-choice exams, **DO NOT SUBMIT IT!** Exams that have been submitted will **NOT** be reset, and those grades will stand as posted. Instead, contact the Herberger Online personnel immediately during the exam period, via the Technical Help link on the course website to request a reset. Only one online reset per exam is allowed. Two total are allowed for the semester. If you need a reset, fill out a computer help problem report during the testing period. No requests for a reset exam will be accepted the final hour before the end of the exam period. No resets will be allowed outside of the exam period. If you are not able to successfully submit your reset exam or you did not request a reset within the specified time, contact me at maryericks@gmail.com to see if you qualify for a make-up exam. You will need to contact me within one day of the test end date during Summer or Winter sessions, and within three days during Fall or Spring semesters, or you will receive a zero for that exam score. Any make-ups must be secured by my permission only, and are only allowed under specific, documented circumstances. There will be NO exceptions to this procedure.

Please consider this document your contract with ARA195, Art in My World. By enrolling and participating you agree to abide by all of the terms as outlined without question or complaint, to regularly reread this document as well as the class homepage for new information, to review policies and procedures, and to check your point totals as often as necessary.

No exceptions will be made to any of the policies as outlined above, under any circumstances. Any changes made by the instructor or staff will be posted on the course homepage.