

**ARS 102, Art from the Renaissance to Modernism
FALL 2009 – SLN# 87979**

Academic Integrity Disclaimer: To access quizzes and exams, you must log in to the testing system using your course ID and password. All actions taken in this course are logged; opening new browsers or tabs to access lecture videos or course materials during an exam will invalidate your exam. The system will not warn you. You will simply not receive a score upon submission.

Note: tentative syllabus; always subject to change as the semester progresses...

The aim of this course is to introduce you to the language of art history and to key issues and moments in the visual culture of the Western world since the Italian Renaissance. You will learn to “read” artworks by means of formal analysis and interpretation, and you will be exposed to aspects of the social history of art—which examines the relationship between visual art and social, political, and economic history—and to newer methods of the “new art history” such as feminism, semiology and psychoanalysis. The course will trace how art objects, images and works of architecture were central to the identities and ideologies of particular cities, institutions, and of nations as they were constructed in modern history. We will discuss the cultural dynamics brought about by colonialist expansion, and consider how key institutions shaped the production and reception of artworks into the twentieth century.

Please understand that, while this is an online course, you must “attend” all the quizzes and exams, just as you would for an in-person course. You will not be allowed to make up work for forgetting to log on at the correct time, misreading the dates and times on the syllabus, etc. Please be very careful about this.

If you have any questions, follow these steps:

- 1) **Read** this syllabus. It will answer many of your questions.
- 2) Check the course Web site. Some extra materials are there.
- 3) Email the technical support staff at herbergeronline@mainex1.asu.edu. They are the **ONLY ones** who can help with any technical issues.
- 4) Send me an email at thomasina.johnston@asu.edu. I will not be holding in-person office hours. I can't help with exam resets and other technical issues, but am happy to answer any art related questions. I will answer as soon as I can, but do NOT email me with exam-related questions on the day of the exam(s).

Course Requirements

1. Readings:

The textbook for the course will be:

Laurie Schneider Adams, ***Art Across Time Volume II The Fourteenth Century to the Present, Third Edition*** (New York: McGraw-Hill, 2007).

The book is available at the ASU Bookstore. (www.studentbookcenter.com)

I will also ask you to review **one chapter** in: **Henry Sayre, *Writing About Art*** (Pearson/Prentice Hall, any edition). That chapter is: **“Using Visual Information.”**

Chapter 2 is available as a free PDF download from the course Web site, but there are

other versions available (the book is on reserve in Hayden Library and is also being acquired there as an e-book).

This chapter will give you further background on the formal analysis of an artwork. Formal analysis is central to the study of modern art.

You can also find the textbook online at stores like Amazon.com; be sure that you are ordering a recent edition (sixth or later). We will read most of the Adams book, including the special "boxes" and "windows" featured in each chapter. The Adams text is informative, is up-to-date on recent debates in art history, and has excellent illustrations (a must for any art history course!).

2. Quizzes:

*Note: The dates and times for quizzes (one quiz per unit) are listed within the course Web site. Simply click the **Quizzes and Exams** button and enter your user name and password when prompted. Dates and times listed online are the most accurate. Always check the dates and times online for all quizzes.*

A quiz will be available via the course Web site before each of the 4 exams for a total of 4 quizzes during the semester. Each quiz will have 10 questions and be worth 60 points (6 points per question). Earning the total number of points possible on the 4 quizzes will get you 240 points. All quiz submissions are final. No resets will be granted on quizzes, under any circumstances. **If you miss a quiz, you've lost the points.**

QUIZ DATES AND TIMES

QUIZ	OPEN	CLOSE
Quiz #1	09/14/2009 10am (MST)	09/18/2009 11:59pm (MST)
Quiz #2	10/12/2009 10am (MST)	10/16/2009 11:59pm (MST)
Quiz #3	11/9/2009 10am (MST)	11/13/2009 11:59pm (MST)
Quiz #4	12/7/2009 10am (MST)	12/11/2009 11:59pm (MST)

3. Exams:

*Note: The dates and times for exams (Part 1 and Part 2) are listed within the course Web site. Simply click the **Quizzes and Exams** button and enter your user name and password when prompted. Dates and times listed online are the most accurate. Always check the dates and times online for all exams.*

The exams are administered in two parts; Part 1 contains 30 multiple choice questions (worth 4 points each, for 120 points total) based on the images, key concepts, proper names and places that we have studied in the course; Part 2 consists of a single short essay (worth up to 80 points). Each exam is worth up to 200 points. You will have to know the names, dates, subjects and artists for these works. All material from lectures and the textbook is fair game, but exams will focus on the images and information presented in lecture; there is an Exam Review link for each unit. The exams are divided as follows:

Exam 1: Precursors to the Renaissance—Mannerism/16th-Century Northern European

Exam 2: Baroque/Rococo—18th-Century American

Exam 3: 18th and 19th century Neoclassicism—Impressionism

Exam 4: Final Exam: focused on Post-Impressionism and 20th-Century Modernism, but cumulative, covering some material from prior exams.

EXAM DATES AND TIMES

EXAM	OPEN	CLOSE
Exam #1	09/21/2009 10am (MST)	09/22/2009 2:00pm (MST)
Exam #2	10/19/2009 10am (MST)	10/20/2009 2:00pm (MST)
Exam #3	11/16/2009 10am (MST)	11/17/2009 2:00pm (MST)
Exam #4	12/14/2009 10am (MST)	12/16/2009 2:00pm (MST)

****Nota bene (Note well!):** You **must** take the exams at the assigned dates/time. If you have a legitimate reason for not taking the exam at the appointed time, let me know two weeks *before* the date. After this, only the direst of emergencies will be considered as excuses – just because there is a reason why you did not do your work does not mean I must excuse you from the requirements.

****Nota bene:** **To access quizzes and exams, you must log in to the testing system using your course ID and password. All actions taken in this course are logged; opening new browsers or tabs to access lecture videos or course materials during an exam will invalidate your exam. The system will not warn you. You will simply not receive a score upon submission.**

****Nota bene:** Exams are NOT open-book or open-note (including the restrictions as listed in the above notation)!

No exams will be dropped. Your testing period window will be from 10:00 a.m. on the first day through 2:00 p.m. on the second day of each testing period. NO EARLY OR LATE EXAMS WILL BE GIVEN. The first 3 exams have a time limit of 40 minutes in which you must complete each test. You will be given 60 minutes to complete the final exam. You will lose 1 point as a penalty for every 2 minutes you go over the time limit of each exam. Your scores will be posted in the course grade checker that can be accessed via your course account. To find out what your course account is go to:

<http://herbergeronline.asu.edu/accounts/>

4. Resets and Make-up Exams

When you enter an exam for the first time, it is noted in your student record. You must complete and submit the exam you've been served to receive a score. All exam submissions are final. However, if you experience a technical problem during an exam, simply close the browser and re-enter the course Web site. When you attempt to re-take the exam, the system will prompt you to "reset" it. **You may only reset an exam ONCE. Only TWO resets are allowed per student, per semester.** No resets will be allowed outside of the listed exam periods. If you are not able to successfully submit your reset exam, you may be required to take an essay exam in place of the online multiple-choice exam, if allowed by the instructor. Contact the instructor at the course email address listed above to obtain detailed instructions. You will need to contact the instructor within one day of the test end date during Summer or Winter sessions, and within 3 days during Fall or Spring semesters, or you will receive a zero for that exam score. Any make-ups must be secured by instructor permission only, and are only allowed under specific, documented circumstances. Remember, all actions taken within the course Web site are logged. There will be NO exceptions to this procedure. If a makeup essay exam is assigned, plagiarism (such as copying from the web) will result in failure of the course, with NO exceptions.

5. Final Exam

Review the enormous bulk of material we have seen this semester. There will be an emphasis on the material of the last segment of the course (Post-impressionism and 20th-Century Modernism), but the exam will cover all of the material we have studied.

6. Course Grade Scale:

Total points possible: 1040

900 and above: A
800 and above: B
700 and above: C
600 and above: D
< 600 = E

7. Extra Credit

There are no extra credit opportunities. Even if you need only one point to move to the next grade level, there is nothing that can be done besides improving your quiz and exam scores. I have built in some latitude with course points so that you do not need to achieve perfect scores on exams and quizzes in order to get a good grade (see scale above).

8. Disability Accommodations and Special Needs:

I wish to include fully persons with special needs in this course. I am available to discuss any appropriate academic accommodations for student with disabilities. Please make any requests during the first two weeks of the semester, or as soon as practicable, so arrangements can be made. Students are encouraged to register with Disability Resource Center at 480-965-1234 (Voice) and 480-965-9000 (TTY) to verify their eligibility for appropriate accommodations. The DRC provides testing accommodation, note-taking services, sign language interpretation and other accommodations. For further information, see:

<http://www.asu.edu/studentaffairs/ed/drc/index.htm>

9. Conduct:

Be sure to follow the AZ Board of Regents Code of Conduct. Anyone caught cheating will fail the course. The **Arizona Board of Regents Code of Conduct** (http://www.azsos.gov/public_services/Title_07/7-04.htm) prohibits cheating regardless of whether the exam is being supervised or not.

10. Lecture Topics:

Unit 1

1. Introduction: Why we study the history of art; Reading visual information
2. Precursors of the Renaissance

3. Early Renaissance Art I; Window on the World: the Far East (Asian Painting)
4. Early Renaissance Art II
5. High Renaissance Art I
6. High Renaissance Art II; Mannerism and the Counter-Reformation; Sixteenth Century Northern European Painting and Printmaking
7. Exam 1

Unit 2

8. The Baroque in Italy, Northern Europe, Spain, and France; Window on the World: Mughal Art and Architecture
9. Rococo and the Eighteenth Century; American Art in the Eighteenth Century
10. Exam 2

Unit 3

11. Late Eighteenth and Early Nineteenth Centuries: Neoclassicism and Revolution
12. Late Eighteenth and Early Nineteenth Centuries: Romanticism
13. The Nineteenth Century: Realism and Early Photography
14. The Nineteenth Century II: Impressionism; Window on the World: Japanese Woodblock Prints
15. Exam 3

Unit 4

16. The Nineteenth Century III: Post-Impressionism and the *Fin-de-Siècle*
17. The Twentieth Century: Moderns and "Primitives" I; Architecture and the Readymade
18. The Twentieth Century: Moderns and "Primitives" II; Window on the World: Native American Art
19. Exam 4

11. Assigned Readings:

You must read the chapter of the textbook corresponding to the topic on the course calendar. The readings for various lecture topics are listed below. Read **all** of the notated pages **before** you watch the relevant video lectures; the videos will make more sense if you've read the book first. Reading the text before each lecture really helps in preparing you for the quizzes and exams!

Unit 1

1. Introduction: Why we study the history of art; Reading visual information
 - Adams, "Introduction"
 - Chapter 2, "Using Visual Information," in Henry Sayre, *Writing About Art*
2. Precursors of the Renaissance
 - Adams Ch. 12 pp. 449-462; 468-471; 475-477
3. Early Renaissance Art I
Window on the World: the Far East (Asian Painting)
 - Adams Ch. 13, pp. 480-492; 494-498; 499-500
4. Early Renaissance Art II
 - Adams Ch. 13, pp. 502-503; 511-517; 521-526; 530-536
5. High Renaissance Art I
 - Adams Chs. 14, pp. 542-551; 552; 554-562; 563-568
6. High Renaissance Art II; Mannerism and the Counter-Reformation; Sixteenth Century Northern European Painting and Printmaking
 - Adams Chs. 14, pp. 568-9; 577-580
 - Adams Ch. 15, pp. 583-586; 591; 598-600

- Adams Ch. 16, pp. 604; 610-618; 621-623

7. Exam 1

Unit 2

8. The Baroque in Italy, Northern Europe, Spain, and France
Window on the World: Mughal Art and Architecture
•Adams Ch. 17, pp. 626-631; 635-638; 642-643; 648-652; 658-660; 662-663;
665-673
9. Rococo and the Eighteenth Century; American Art in the Eighteenth Century
•Adams Ch. 18, pp. 677-688; 691-698
10. Exam 2

Unit 3

11. Late Eighteenth and Early Nineteenth Centuries: Neoclassicism and Revolution
•Adams Ch. 19 all
12. Late Eighteenth and Early Nineteenth Centuries: Romanticism
•Adams Ch. 20, pp. 721-722; 726-738; 741-742
13. The Nineteenth Century: Realism and Early Photography
•Adams Ch. 21 ALL
14. The Nineteenth Century II: Impressionism
Window on the World: The Japanese Woodblock Print
•Adams Ch. 22, 772-792
15. Exam 3

Unit 4

16. The Nineteenth Century III: Post-Impressionism and the *Fin-de-Siècle*
•Adams Ch. 23, pp. 803-808; 821-822
17. The Twentieth Century: Moderns and "Primitives" I; Architecture and the Ready-made
•Adams Ch. 24, pp. 830-835
•Adams Ch. 25, pp. 849-851; 874-875
•Adams Ch. 26, pp. 877-879; 896
18. The Twentieth Century: Moderns and "Primitives" II
Window on the World: Native American Art
•Adams Ch. 26, pp. 882; 888-890
•Adams Ch. 27, pp. 906-907; 910-914
19. Exam 4

12. Technical Information:

Interaction with the course Web site requires that you have Adobe Acrobat Reader installed on your computer. **Adobe Acrobat Reader** is a free application that comes bundled on most computers. There is a link on the materials page to download it for free if you do not have a copy of this application installed.

The latest version of **Quicktime** for either Windows or Mac OSX is also **required to view lecture video**. This video application often comes bundled with iTunes from Apple, and is always installed in Macintosh computers. Windows or PC users will need to download Quicktime to interact with this course.

To download, click the blue Quicktime icon located on the course materials page to download a free copy of QuickTime player.

13. Using this Online Course:

The course Web site contains five tabs, found on the course materials page (the page that appears when you first log in to the course Web site).

The first tab is **ARS 102 - Home**. This tab contains three sections: "Classroom," "Announcements" and "Browser Plugins."

The "Classroom" section contains five buttons: *Quizzes and Exams*, *Grades*, *Syllabus*, *Using Visual Information*, and *Leave Class*. These buttons allow you to access various areas of the course, as well as all course documentation. Note that both *Quizzes and Exams*, and the *Grades* button require another level of authentication to protect your privacy. Use the same login ID and password you use to access the main course page.

The "Announcements" section contains messages from faculty. Check this section regularly to stay up-to-date with any changes to the course.

The "Browser Plugins" section gives you quick access to both Quicktime (for video) and the Adobe Reader software (for documentation), in case these applications are not installed on your computer.

The next four tabs - **Unit 1**, **Unit 2**, **Unit 3** and **Unit 4** - contain the various video lectures that make up the bulk of the course content. To access the course material, click on one of the Unit tabs. You will then see a listing of the various lectures. Click the lecture's title to see a menu of available videos for that lecture, which are broken into sequential parts (e.g., Part 1, Part 2, etc). Click the first part to begin playback. When a video ends, click the next part. Videos are typically 10 to 15 minutes in length, but can be longer or shorter.

TIP: You can pause videos at any time to view important paintings (those given analysis and longer commentary in the lectures).

Note: When you first enter a Unit's tab, you will see a small "Quick Guide" panel, which explains how to interact with the various types of course material. Whenever you close a video panel, Key Terms panel, or Exam Review panel, the Quick Guide will reappear. Close panels by clicking the small red square found in the upper right-hand corner of a panel.