



CLASS NUMBER # 78515 – FALL (2009)

INSTRUCTOR - COMPUTER SUPPORT

Professor: Wayne Bailey handles lecture and course content questions only. He can be reached via the course email address which is mus340@mainex1.asu.edu.

Technical Support: Herberger Institute of Design and the Art Online Learning team, handle all computer-related issues. They can be reached at herbergeronline@asu.edu.

Please contact the correct person or group for appropriate assistance.

TECHNICAL MINIMUMS

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the mp3 files streamed via the course web site.

Please note: You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, or if you are not willing or prepared to assume the added responsibility of a computer-based course. Necessary required skills include downloading mp3s, surfing the net, conferring via email, and other intermediate computer knowledge.

CLASS TEXT BOOKS

Required text for the course is: *Listen*, sixth edition, by Joseph Kerman and Gary Tomlinson published by Bedford/St. Martin's. The accompanying six CD recording set is also required for successful completion of the course. A DVD is included with the textbook.

CONTENT

MUS 340 Survey of Music is designed to introduce you to how music in the Western world has developed from the chants of the early Christian church to the popular music of today. The lectures, listening examples, and course materials will guide you through 1000 years of music. You will become familiar with some of the greatest composers and musical works ever written. The primary goal of the course is to make you want to hear more music, and to want to hear more styles and types of music than you currently know. Audio mp3s include lecture notes (to be used for study in conjunction with the posted notes and the textbook readings) and listening examples drawn from selected composers and works demonstrate styles and instruments.

EXAMS

The five exams for MUS 340 are given online via the course web site. You should NOT use any written or other notes during the exam itself. Each exam will be 20 questions including approximately 15 multiple-choice and approximately 5 multiple-choice questions that include audio examples. No exams will be dropped. Your testing period window will be from 10:00 a.m. on the first day through 2:00 p.m. on the second day of each testing period as scheduled below. No early or late exams will be given. There is a time limit of 30 minutes in which you must complete the test. You will lose 1 point as a penalty for every 2 minutes you go over 30. Your scores will be posted in the course grade checker that can be accessed via your course account. To find out what your course account is go to <http://herbergeronline.asu.edu/accounts/>

TESTING PROCEDURES

Should you experience problems logging on to a test, fill out a computer help problem report. A link to the form is located on the course materials page of the class website. Tests will not be accepted in printed form or via email or email attachment. Tests are not to be taken as a group effort. If such activity is observed either physically or through computer

records, all students involved will be called to account for their actions. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University.

RESETS AND MAKE-UP EXAMS

If you experience computer or technical problems during the exam, **DO NOT SUBMIT IT!** Exams that have been submitted will **NOT** be reset, and those grades will stand as posted. Instead, exit your browser, and then return to the exams page on your course web site to reset your exam. The system will allow you to reset your exam if you have not already submitted or reset that exam. Only one online reset per exam is allowed, two total for the semester. No resets will be allowed outside of the exam period. If you are not able to successfully submit your reset exam or you did not request a reset within the specified time, you will be required to take an essay exam, if allowed by the instructor. Contact the instructor at mus340@mainex1.asu.edu to obtain detailed instructions. You will need to contact the instructor within one day of the test end date during Summer or Winter sessions, and within 3 days during Fall or Spring semesters (except exam 5), or you will receive a zero for that exam score. Any make-ups for Exam V must be secured by instructor permission only, and are only allowed under specific, documented circumstances. There will be no exceptions to this procedure.

GRADING SCALE	CONFIRMATION NUMBERS
90 – 100 points = A	All submitted exams are given a confirmation number via a submission results page, if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each exam you submit. Technical Support for this course will not respond to any inquiries about missing grades unless a valid confirmation number accompanies it.
80 – 89 points = B	
70 – 79 points = C	
60 – 69 points = D	
0 – 59 points = E	

WITHDRAWALS AND INCOMPLETES

During the unrestricted withdrawal period, the grade of W can only be obtained via instructor signature. If you are out of state, please email the instructor prior to this time stating “I wish to officially withdraw”. During the restricted withdrawal period the grade of W can only be assigned to students doing acceptable work (having passing grades) at that time. This is university policy. If you qualify for the W under this provision, please visit the instructor to obtain a signature. If you are out of state and qualify for the W, The process is as follows: The student notifies the instructor that they wish to withdraw from the course. The student must then contact someone that they will designate as a proxy person (not the instructor) to accomplish this for them. This must be someone on campus who can physically submit the withdrawal form. The student must provide this proxy person with a written statement indicating that the proxy has the student's permission to carry out this process. The proxy must complete a withdrawal form and obtain the instructor's signature and the grade for the course (W or E at this point depending on how the student is doing in the class). The proxy must then take the withdrawal form to the Dean's office and obtain a signature. The proxy must then take the withdrawal form to the registrar's office. An Incomplete (I) can only be given to students presenting a file containing official written documentation covering in detail the extenuating circumstances leading to this request. Please refer to the University Catalogue for more information.

CLASS PROCEDURES

- 1) Cheating of any type will not be tolerated. Students found cheating on an exam will receive an E grade in that instance. Students who continue to cheat will be dropped from the course, and an official notice of academic dishonesty will be filed with the university.
- 2) Consider this document your contract with MUS 340 Survey of Music. By enrolling and participating you agree to abide by all of the terms as outlined, and to regularly review this document as well as the class homepage for information and to check point totals.

SPECIAL ACCOMMODATIONS

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD : (480) 965-9000). This is a very important step, as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability that requires academic accommodations, please present the letter to me no later than the end of the first week of the semester so we can discuss the accommodations that you might need in this class.

Schedule	Assignments	Exams
Unit 1 Topics: Fundamentals of Music		
<ul style="list-style-type: none"> • Music, Sound, and Time • Rhythm, Pitch, and Notation • Elements of Music • Musical Instruments • Formal Structures in Music 	<p>Listen to the audio lecture clips for unit 1 located on the course web site and listen to the CD audio tracks as indicated on the audio lecture clips.</p>	<p>Take Exam 1</p> <p>Opens 09/10 10:00 AM Closes 09/11 2:00 PM Covers all Unit 1 materials.</p>
	<p>Read Chapters 1-4</p>	
Unit 2 Topics: Early Music		
<ul style="list-style-type: none"> • The Middle Ages • Music of the Early Church • Music at Court • Minstrels and Jongleurs • Polyphony • Renaissance-New Ideas • The Mass • Instrumental Music of the Renaissance • From Renaissance to Baroque • Opera • Instrumental Music of the Early Baroque 	<p>Listen to the audio lecture clips for unit 2 located on the course web site and listen to the CD audio tracks as indicated on the audio lecture clips.</p>	<p>Take Exam 2</p> <p>Opens 10/1 10:00 AM Closes 10/2 2:00 PM Covers all Unit 2 materials.</p>
	<p>Read Chapters 5-7</p>	
Unit 3 Topics: The 18th Century		
<ul style="list-style-type: none"> • Beginning of the Traditional Canon • The late Baroque • Instrumental Music • Vocal Music • The Enlightenment • Popular Music of the late 18th Century • The Composers • The Symphony • Other Popular Forms 	<p>Listen to the audio lecture clips for unit 3 located on the course web site and listen to the CD audio tracks as indicated on the audio lecture clips.</p>	<p>Take Exam 3</p> <p>Opens 10/22 10:00 AM Closes 10/23 2:00 PM Covers all Unit 3 materials.</p>
	<p>Read Chapters 8-13</p>	
Unit 4 Topics: The 19th Century		
<ul style="list-style-type: none"> • Music and Individualism • Beethoven • The Early Romantics • Romantic Opera • Late Romantic Period 	<p>Listen to the audio lecture clips for unit 4 located on the course web site and listen to the CD audio tracks as indicated on the audio lecture clips.</p>	<p>Take Exam 4</p> <p>Opens 11/12 10:00 AM Closes 11/13 2:00 PM Covers all Unit 4 materials.</p>
	<p>Read Chapters 14-18</p>	
Unit 5 Topics: The 20th Century		
<ul style="list-style-type: none"> • Modernism • Alternatives to Modernism • The late 20th Century • American Musical Styles 	<p>Listen to the audio lecture clips for unit 5 located on the course web site and listen to the CD audio tracks as indicated on the audio lecture clips.</p>	<p>Take Exam 5</p> <p>Opens 12/10 10:00 AM Closes 12/11 2:00 PM Covers all Unit 5 materials.</p>
	<p>Read Chapters 19-23</p>	