DCE 100: Introduction to Dance  
Spring A, 2016
Course Syllabus
Instructor – Grace Gallagher  
Office Hours – No office hours in the summer. Contact by email.  
E-Mail – ggallagh@asu.edu

COURSE DESCRIPTION:  
This course introduces dance as a performing art, focusing on the Western-European dance forms of ballet and modern, their historical development and cultural characteristics. Additional course topics include a survey of global dance forms, concepts in viewing dance, the work of the dance artist in contemporary times, dance as a reflection of social and cultural pressures, and trends in social dance.

COURSE REQUIREMENTS:  
Because video clips of dance are part of the lectures, access and use of a high speed internet connection is required to take this course. This course is fully online and will not meet at any designated time or place during the semester, however there is a requirement to attend a live dance concert for a percentage of the course grade. It is required that all students have a working ASU e-mail account for communications with the instructor.

REQUIRED TEXT:  
Students may purchase the following required text.  

*Learning About Dance, Dance as an Art Form and Entertainment*  
by Nora Ambrosio, at the ASU bookstore or through online sources.  
*(Fourth Edition or more current edition)*

COURSE COMPETENCIES:  
• Identify various dance styles and their characteristics  
• Trace the historical development of ballet and modern dance  
• Identify major contributors to the field of dance and their contribution  
• Recognize specialized dance vocabulary  
• Identify important components in the training of dancers  
• Identify social, political, and economic conditions that influenced dance in the United States  
• Identify the ways in which dance has responded to social, political, and economic conditions in the United States  
• Identify trends in social dance

COURSE STRUCTURE:  
Overview – Introduction to Dance is divided into four units each with  
a. Lectures  
b. Assigned Readings  
c. Assignments  
d. 1 Exam (in all four units)  
e. Optional Extra Credit

NOTE: You will be required to attend 1 dance class and complete 1 Critical Analysis for this class (detailed below)
After completing the lecture and assigned readings, you will have an online assignment due based on the lecture and readings. There are no cumulative exams. Exams are structured around each unit. At the end of each unit there will be a 20 question exam based on the material contained in the lectures and assigned readings for that unit.

**COURSE ASSIGNMENTS:**

A. **Lectures** – The lectures are a combination of text, audio and video clips. The length of the lectures will vary. Some are fairly short, others are longer and may contain quite a bit of video footage. It is imperative that you allow yourself adequate time to listen to all lectures. Do not expect that you can wait till the last minute to go through the lectures and successfully complete the assignment for the lecture.

B. **Assigned Readings** – Most of the lectures have one or more readings associated with them. The readings will come from the textbook and from PDF documents available in the Course Library. The readings for each lecture are given in the Course Schedule and are listed at the end of each lecture. Some of the lectures have minimal readings, some have a larger amount of readings. Do not expect that you can wait until the last minute to go through the readings and successfully complete the assignment for the lecture.

C. **Assignments** – Each lecture has a five-question assignment in the form of a quiz associated with it. Each question is worth 5 points. Questions for the assignments are drawn from the lecture, its associated readings and the vocabulary list for the lecture. The assignments are in a multiple choice/true false format. Some of the assignment questions require students to return to videos shown during the lecture. Because students will have to return to the lecture for some questions, it’s recommended that they not wait until the evening of the due date to complete assignments. Though the lectures within each unit are available at all times prior to the unit exam, the assignments for each lecture will come due on rolling due dates. Please see the course schedule for due dates. Students are welcome to complete assignments at any time prior to the due date, but the assignments will not be available to students after the due date. Refer to the Course Schedule for availability and the exact due dates of assignments. Since this is an online course, assignments are delivered via a database. **Once an assignment has closed it will no longer be possible to complete the assignment. Therefore, late submissions are NOT possible at all, at ANY time.**

D. **Exams** – At the end of each unit a 20-question exam will be given. Each question is worth 5 points. The exam questions will be drawn from the lectures, readings and vocabulary within the unit. The exam for Unit 1 will draw from Lectures 1-4 and their associated readings and vocabulary lists. The exams are in a multiple choice/true false format. The exams open on specific dates and times, and close on specific dates and times. There will be no no comprehensive exam covering the material in all four units. All exams are timed.

**IMPORTANT NOTE:** Once you begin, you will have 45 minutes to complete an exam. After 45 minutes has passed, there is a point penalty for going over the time limit. For every minute you take to complete the exam past 45 minutes, your final score is reduced by one point. So, if you have a score of 100, but take 46 minutes to complete the exam, your final score will be 99. There is no timer for students to refer to on the exams, nothing that lets you know how long you have spent on the exam, so you will need to keep track of your start time and how much time has passed.

Since this is an online course, exams are delivered via a database. **Once an exam has closed it will no longer be possible to take the exam.** There are no make-up exams. Do not use a wireless internet connection to complete assignments or take exams as these connections can be unreliable and can cause submission of your work before you have completed the work and nothing can be done.

Tests are not to be taken as a group effort, and no other web pages other than the exam itself should be open while you are taking the test. Do not give your ID or password to anyone else, and do not allow anyone else to access or take exams or assignments in your name. No collaboration or use of outside sources of any kind is allowed on any tests, assignments, etc. This includes viewing the course website
while taking the exam, viewing video excerpts on another student’s exam, discussing the exam with another student before taking it, using notes during an exam, and other such behavior. Any violation of this policy will result in sanctions and may result in further disciplinary action. All violations of the Code detected during the term, either electronically or by other means, will be sanctioned, even if the assessment has already been graded and points assigned. Please note that our computer logs record all student interactions with the course website, and we randomly screen these logs for evidence of collaboration and cheating. If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. Sanctions are in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University. There will be no exceptions to these procedures, so please do not ask.

E. Extra Credit Quiz – There are four extra credit multiple choice/true false quiz opportunities during the semester. One extra credit quiz will open up on the same day that each exam opens.
   a. You can access the extra credit quizzes under the Assignments link on the course website.
   b. Five questions worth five points each for a total of 100 points for the semester.
   c. Extra credit quiz for Unit 1 will be drawn from Lectures 1-4 and their associated readings and vocabulary lists. Each quiz is based on the individual unit the information is being drawn from.
   d. Extra credit quizzes are only available during the same time period as each unit quiz.

F. Attend a Dance Class (125 points) – To compliment and apply the context of the course, students are required to take 1 dance class during the time of the course. Students may choose from the following list; yoga, modern, hip hop, tap, jazz, zumba, or any social dance (salsa, waltz, tango, etc.). Students are advised to take a class that is appropriate for their level. If students are unable to take a dance class because of a physical or medical issue, they are to contact the instructor immediately to determine an alternative option. The chosen class maybe taken anywhere, however it must be taught by a professional and taken at an established dance studio or gym. **A 2-page reflection is required as well as proof of attendance.**

   *Dance Class Reflection (100/125pts) – A one-page reflection on what you thought about the dance class. Reflections should be 2-page double spaced, 12pt font, and 1” margins.

   Questions to address are:
   • What was the experience like? What was the class structure like?
   • Did you have any expectations going in? Were those expectations met or change?
   • What did you learn or gain from the experience?
   • If possible, relate this to your readings.

   *Proof of Attendance (25/125pts)
   Students must submit a proof of attendance along with their 2-page reflection. Proof of attendance should take the form of a photograph of the student inside the studio or with the instructor after the class. Both reflection and image should be emailed to the instructor (ggallagh@asu.edu), please state, “DCE 100 Dance Class Reflection.” **DUE WEDS., April 24, 2016**

G. Critical Analysis (100 points)
To further apply the knowledge gained through DCE 100, students are to complete 1 critical analysis of their choice. The follow prompts below focus on different perspectives of dance from artistic innovation, intellectual property, creative process, and dance within modern technology. Each prompt has a leading question that should be addressed, along with any additional thoughts. The Critical Analysis should be 2-page double spaced, 12pt font, and 1” margins. Submissions should be emailed to the instructor (ggallagh@asu.edu). In the subject line, please state, “DCE 100 Critical Analysis.” **DUE WEDS., April 24, 2016**

**Critical Analysis Options**
**Pina - Netflix**
PINA is a feature-length dance film featuring the unique and inspiring art of the great German choreographer Pina Bausch, who died in the summer of 2009.


Film website
http://www.pina-film.de/en/

**Still/Here – Online Video**
In this PBS program, journalist Bill Moyers and filmmaker David Grubin give viewers a rare glimpse into dancer/choreographer Bill T. Jones's highly acclaimed dance, "Still/Here." At workshops around the country, people facing life-threatening illnesses are asked to remember the highs and lows of their lives, and even imagine their own deaths. They then transform their feelings into expressive movement, which Jones incorporates into dance.

Q: What are your thoughts about the transformative and therapeutic ability of dance? Choose a participant and describe what their creative process meant to them.

Online Video

**Swan Lake - YouTube**
Q: What are you thoughts on Matthew Bourne’s role reversal in the classic ballet Swan Lake? Compare and contrast the interpretations between Bourne’s approach with Nureyev.

Matthew Bourne’s Swan Lake Interview
https://www.youtube.com/watch?v=kSdHCFDhKEA

Matthew Bourne’s Swan Lake excerpt
https://www.youtube.com/watch?v=ChOnhxe-Vm0

Four Little Swans excerpt – by Nureyev
https://www.youtube.com/watch?v=jSTia7AmWDI

**Gaga - YouTube**
Q: What are your thoughts of Gaga and the idea of finding your “groove” in movement? What do you think of Decca Dance, performed by Ohad Naharin’s dancers of Batsheva Dance Company?

Ohad Naharin documentary
https://www.youtube.com/watch?v=AtjETe3e92c

Ohad Naharin explains Gaga
https://www.youtube.com/watch?v=ZzXh6NFXwYM

Thoughts on Ohad Naharin’s dance concert entitled Decca Dance
https://www.youtube.com/watch?v=pNzbxsbrlHg

*Decca Dance*
Dance and Technology – YouTube
Q: What do you think about the role technology and science has played in Wayne McGregor’s choreography? How has that shaped his perspective on movement and movement in space.

Wayne McGregor Body Art
https://www.youtube.com/watch?v=gaJZH1UxNI

Wayne McGregor FAR
http://www.youtube.com/watch?v=Lhd9fNK3M

Rain Room news footage
https://www.youtube.com/watch?v=EkvazIZx-F0

Wayne McGregor and Rain Room
https://www.youtube.com/watch?v=QA7_g0Pwi-M&index=18&list=FLWsfAGBeFs0nkAg9SF_7wAQ

Dance for Camera – YouTube
Q: What are your thoughts about dance as the “language” in film? Do you see this as a “documentation” of dance or as an art form (“dance for camera) of its own – why? How do you think your viewing experience would differ if seen performed live in a concert scenario?

William Forsythe One Flat Thing, reproduced
https://www.youtube.com/watch?v=cufauMezz_Q

William Forsythe One Flat Thing, reproduced interview
https://www.youtube.com/watch?v=kvu-O4pFgBQ

Intellectual Property: Dance in Pop Culture – YouTube
Q: Is Beyonce unoriginal or not? When does “inspiration” turn to “plagiarism?” How should such appropriation be credited?

Beyonce vs Keersameker (split screen)
https://www.youtube.com/watch?v=PDT0m514TMw

Beyonce vs Keersameker (toggle)
https://www.youtube.com/watch?v=1XE6rM0d3jg

Rosa De Keersmaker original choreography (w/ Beyonce intro)
https://www.youtube.com/watch?v=3F6KG2-IWpM

News coverage
https://www.youtube.com/watch?v=V1LCYoH3GwQ

SUBMITTING ONLINE ASSIGNMENTS:
Wireless Internet Connections – If you are using a wireless connection and are having difficulties accessing any content in this course, please do not contact technical support to report a problem. Instead, switch to a cabled internet connection first. Students who use a wireless internet connection to complete the lecture assignments or to take an exam will be offered no support by Herberger Online in the case of a dropped connection or failed submission (no re-sets).
Submitting Assignments – Students should not submit any assignments during which they are experiencing technical problems with the website. If students are experiencing technical problems while completing an assignment, stop and contact the Help Desk immediately. Once submitted, all submitted scores are final. After submitting any assignment, exam, or extra credit quiz you will receive a confirmation number. Make sure that you save the confirmation information that you receive. Should there be a problem with your submission, your confirmation number is proof that you submitted. Should you not receive a confirmation number or if you feel that something went wrong with your submission, it is of utmost importance that you contact Herberger Online technical support immediately! Technical support can be found under the Tech Help link. Do not e-mail the instructor if you have technical problems. All technical issues are handled by the Herberger Online staff. You are welcome to cc the instructor on any correspondence you have with tech support. Herberger Online is not responsible for missed deadlines if you wait to contact them regarding problems.

COURSE SCHEDULE:
There are deadlines for the completion of each assignment and exam. The Course Schedule is a separate document from this syllabus and can be found on the course website under the Schedule link. It contains all deadlines for completing assignments and exams. It may be helpful to refer to the Course Schedule for clarification as you read through the remainder the syllabus. The Course Schedule provides a visual aid to understanding how the course is structured and may answer any questions you have. All course due dates will follow Arizona time.

NOTE: I do try to send out reminders for important due dates but ultimately students are responsible for keeping track of when assignments and exams are due. If you anticipate traveling, you may want to consider completing everything for the lecture before leaving.

Course Outline:
Unit 1
Lecture 1. What is Dance?
Lecture 2. Dance Around the Globe
Lecture 3. Viewing Dance
Lecture 4. History of Ballet

Unit 2
Lecture 5. The Modernization of Ballet - Ballet in the U.S.
Lecture 6. History of Modern Dance
Lecture 7. Modern Forms
Lecture 8. Vocabulary of Dance

Unit 3
Lecture 9. Concert Dance in Contemporary Times
Lecture 10. A Dancer’s Life - Part I - Becoming A Dancer
Lecture 11. A Dancer’s Life - Part II - The Professional Dancer’s Life
Lecture 12. Dance as a Reflection of Social and Political Pressures

Unit 4
Lecture 13. Dance as a Reflection of Identity*
Lecture 14. Dance Now/Social Dance
Lecture 15. Professions

*Lecture 13 Important Notice – In this lecture, students will view a video about the work of Bill T. Jones in which nudity occurs. I have chosen to include this video because it is an excellent example of the ways in which a choreographer's work can come to reflect an artist's identity on many levels - and it is also an outstanding documentary on the creative process - and because many things learned throughout the
semester are mentioned in this one work. I recognize, respect and value that some people are not comfortable with nudity, and so I am stating here that the course does contain nudity in this one lecture. However, if you are deeply offended by nudity, there is an option available that will not affect your ability to participate fully in the class, nor your ability to answer any assignment or exam questions on the documentary. The option would be to look away from the monitor during the very opening of the video and during the last section of the documentary while you continue to listen to the voiceover. It is a really simple fix and you still get the benefit of the depth of the work.

**Deadlines** – All assignments and exams must be completed by their respective due date or a failing grade will be issued for the assignment or exam. IMPORTANT: **No late work will be accepted** unless the student has a verifiable medical emergency or a verifiable death in the family that has been accepted in writing (e-mail) by the instructor. Acceptance of any exceptional circumstance is at the discretion of the instructor. Computer malfunctions, lost internet connections, etc. will never be considered as acceptable reasons for incomplete work, so plan on completing all work before the due date. Should you encounter computer problems, it’s expected that you will complete work on campus or at another facility where computers and a high-speed internet connection is available.

**GRADING SCALE:**
The point distribution for this course is as follows:

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<thead>
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<th>Points Per Unit</th>
<th>Points For Semester</th>
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<tbody>
<tr>
<td>100</td>
<td>400</td>
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<tr>
<td>25</td>
<td>375</td>
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<tr>
<td>100</td>
<td>100</td>
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</tbody>
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**Total Possible Points** = 1000

Students are assessed via a point system based on the ASU plus/minus grading scale as follows:

<table>
<thead>
<tr>
<th>Point Total</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>980-1000</td>
<td>A+</td>
</tr>
<tr>
<td>940-979</td>
<td>A</td>
</tr>
<tr>
<td>920-939</td>
<td>A-</td>
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<tr>
<td>900-919</td>
<td>B+</td>
</tr>
<tr>
<td>860-899</td>
<td>B</td>
</tr>
<tr>
<td>840-859</td>
<td>B-</td>
</tr>
<tr>
<td>820-839</td>
<td>C+</td>
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<tr>
<td>760-819</td>
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<td>680-759</td>
<td>D</td>
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<td>E</td>
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**COMMUNICATION:**
**Class Announcements** – Occasionally I will post announcements or reminders on the main page of the course website (Announcements link). Check the announcements area regularly. I will probably more often send group e-mails to the class. Make sure that you have a working ASU e-mail account. I am unable to use e-mail addresses other than your ASU e-mail account.

**Contacting the Instructor** – The instructor may be reached by e-mail at . A response to ggallagh@asu.edu, sent within 48 hours of receipt during the week. **It is very important you state “DCE 100” in the subject of your email** so I can see that a student has e-mailed me and respond quickly. I receive many student emails every day.

**How to Succeed in This Course** – It has been my experience that students who complete assignments before the day the assignment is due rarely, if ever, have problems completing and submitting their assignment. If you are a procrastinator, need to earn a good grade in the course, are planning a weekend of
parties or travel, or are otherwise prone to goofs, do not wait until the assignment due date to submit! Online courses are great for their convenience, but you are at the mercy of your computer, your internet service provider, and life’s interruptions.

IMPORTANT NOTE: Neither I, nor the Herberger Online staff, can help you if you miss a deadline due to any computer problem whatsoever on your end. You are ultimately in charge of how well you do in this course, and I highly recommend that you make it a habit to complete assignments before the due date.

ASU POLICIES:
Students are expected to act in accordance with ASU policies in relation to this class, including the following:

Student Academic Integrity Policy
(http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm)

Student Code of Conduct
(http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section_C.pdf)

IMPORTANT DATES:
Please make a note of these important dates during the Fall 2014 Session A semester:

Jan. 11, 2016       First Day of Classes
Jan. 12, 2016       Drop/Add Deadline
Feb. 18, 2016       Tuition & Fees 100% Refund Deadline. Refer to the Tuition Refund Policy for additional information
Jan. 29, 2016       Course Withdrawal Deadline
Mar. 1, 2016        Complete Withdrawal Deadline
Mar. 1, 2016        Last Day to Process Transactions
Mar. 3, 2016        Last Day of Classes

For additional university deadlines and important dates for the Spring 2016 term, please visit:
https://students.asu.edu/academic-calendar#summer15